

The



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Ideal Home

The Ideal Home and Garden, December 2014 Vol 9 Issue 2

and Garden

**CHRISTMAS
GOODIES**
*Festive Accessories
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*51 ideas to make your
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Plus: 75 Creative Ways to Say it with Flowers

PLUSH Factor

The Plus House, located in Panipat, Haryana, is an amalgamation of luxury and style.

Impressions: Ruhi Singh
Images: Saptorshi Majumdar





**FACT
FILE**

Name of the Project: The Plus House

Location: Panipat, Haryana

Client: Payal & Vinod Juneja

Built-up Area: 3,650 sq ft

Number of towers: One

Design Team: Studio An-V-Thot
Architects Pvt. Ltd.



Nouveau Arrival

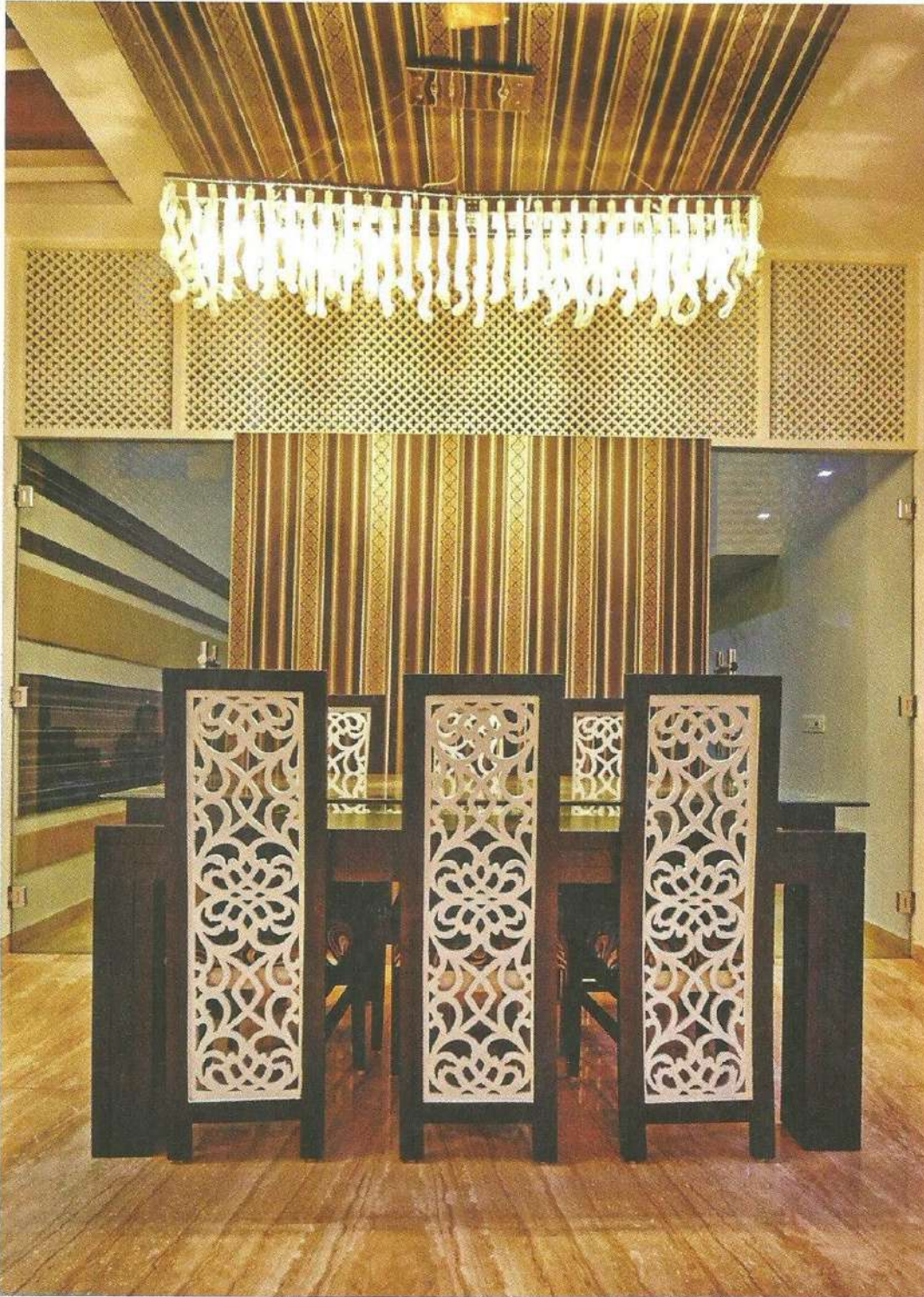


Located in Panipat, Haryana and spread across an area of 3,650 sq ft, the Plus House owned by Payal and Vinod Juneja is a good mix of the modern as well as the traditional aspect of design.

Architects Ankita Sweety and Pratyoosh Chandan perceived the house as a creation of rectangles within a square, which clearly took them to benefiting proportions during the planning. This was the answer to a rather questionable site which sat on an almost square plot of 55' x 58', thus generating a challenge as well as curiosity to achieve depth and sight," says Pratyoosh.

The facade of the house has a complete 25' high structure which can be seen as volumes and voids sharing spaces, overlapping and inter changing their behavior as well as presence. The vertical edge of the corner is sliced open in a tapered hugging manner with MS pergola on the roof level adding the play of shadows and light. The architects have used MS Jali at eminent places for a complete traditional Indian effect. The use of textured orange paint balances its harmony through the cladding of Dholpur stone on to the left tower. The house caters to a family of four that revolves around and about a dense green focal point. "The impact of this created courtyard can be felt from the entrance as well as the private areas of the house," says Pratyoosh. Sweety adds that "the 'Plus' is





actually the two axes which has generated four rectangles within a square that goes from one end to the other.” The design leads to a comfortable flow of air and light throughout the house.

The courtyard features a sunken pebble bed which comes with a glass top and acts as a centrestage for the house. Italian stone ‘Diana’ has been used majorly for flooring. “We have also used wooden flooring at few places to add warmth. Also, the addition of many sit out zones

within the house was planned and placed to add stories,” shares Sweety. The use of Jali as a partitions have been matched with the furniture’s design. The ceiling of the lobby leads to the court and is finished with veneer backed by commercial board. The architects have added colours in different areas of the house to add life. The puja room is done in black onyx, the kitchen features a beautiful sea green lacquered glass while a wallpaper adorns the dining wall.



“Traditional inserts can be seen in the rear door leading to the backyard which overlooks the coffee corner through the double height ceiling,” explains Pratyosh. The backyard hosts a small shower pool adjoining the garden. A small bar sits as a vertical extension to the drawing

room at the mezzanine level with a small pantry, a washroom and a private balcony. The entire area is backlit by onyx stone, white PU pigment paint and dark veneer. The dark green upholstery fabric of furniture brings youthfulness. “The master bedroom and the children’s



Nouveau Arrival



bedroom are designed to evolve as two characters with former being warm and the latter being young," shares the architects.

The master bedroom has a play of browns and off-whites with the

use of Victorian wallpaper and neo-victorian wall lights as well as a chandelier. The study area in the kid's room has a glossy pigment paint which is enhanced with pastel green laminate adding to the blue and white pin board. The same colour



pattern is repeated on the rugs and curtains. Many hanging lights and custom-made ceiling lights have been used throughout the house to provide glamour and warmth. Altogether, it's a house with spaces of varying identities yet similar character.

